

FIG.5

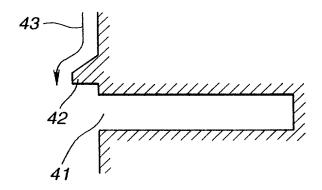


FIG.6

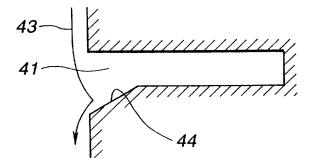


FIG.7

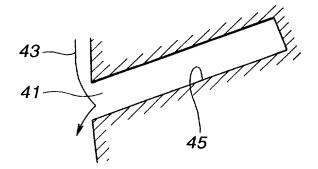


FIG.8

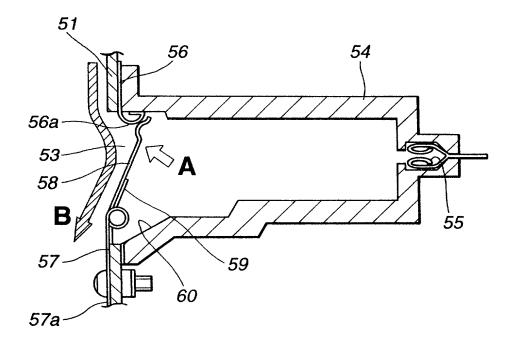
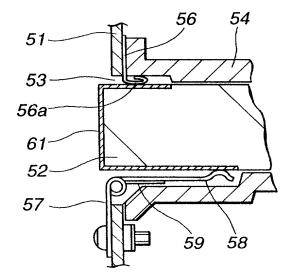
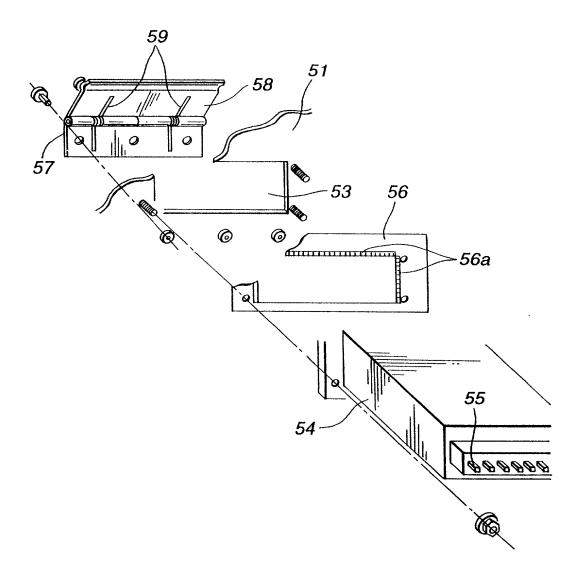
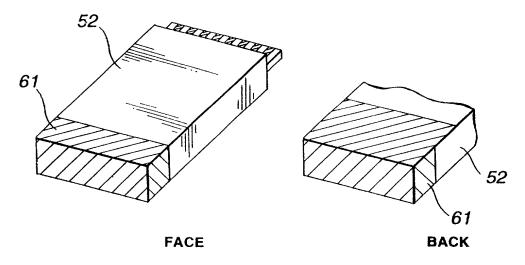


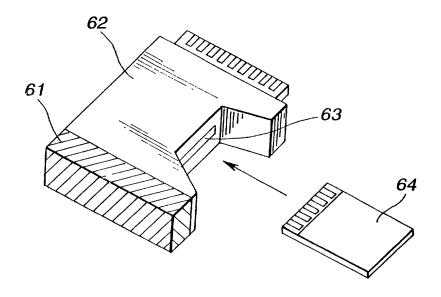
FIG.9



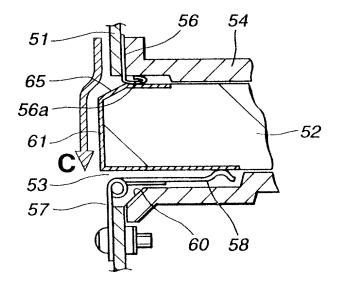




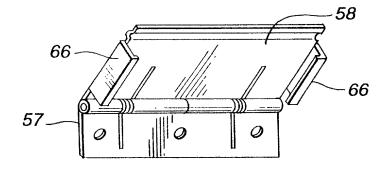
**FIG.13** 



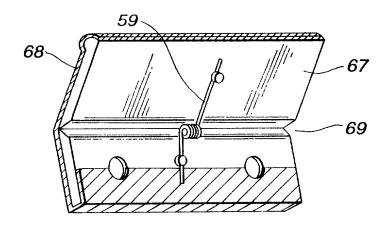
**FIG.14** 

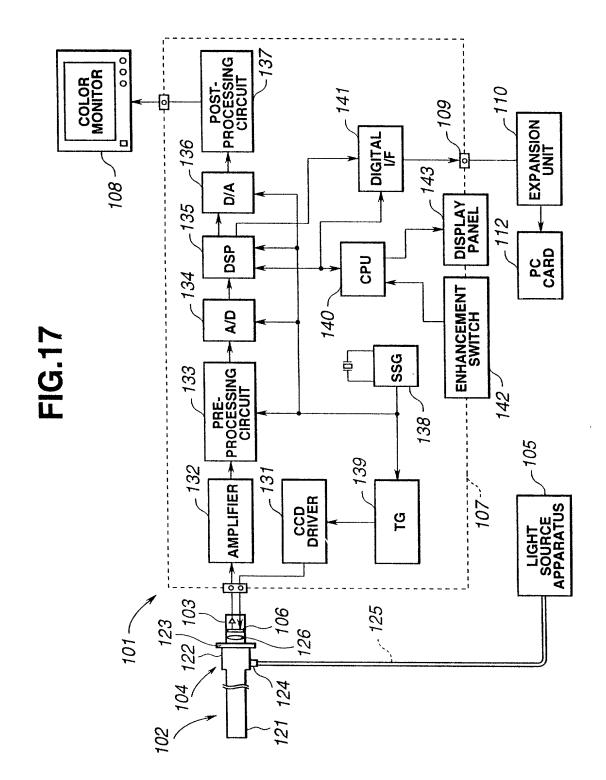


**FIG.15** 

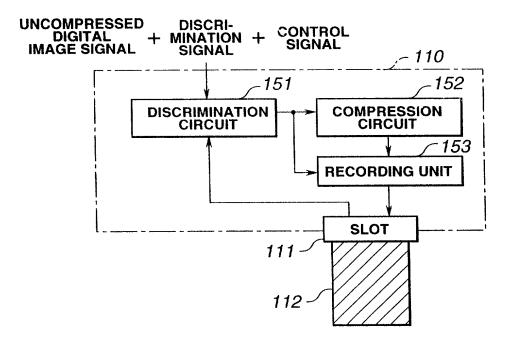


**FIG.16** 

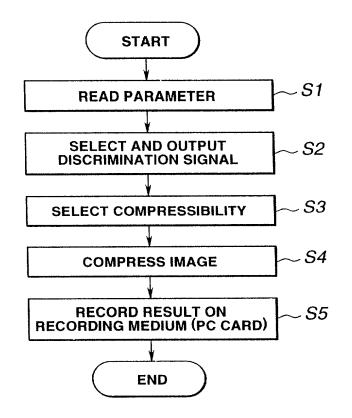




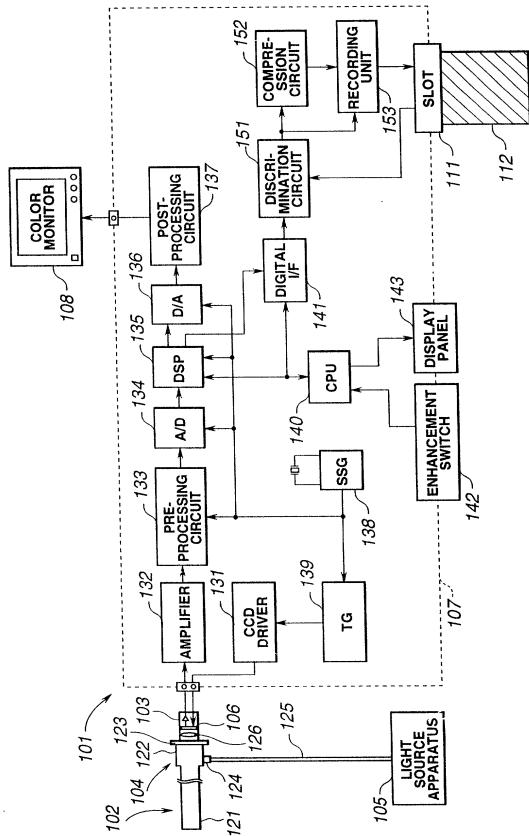
**FIG.18** 



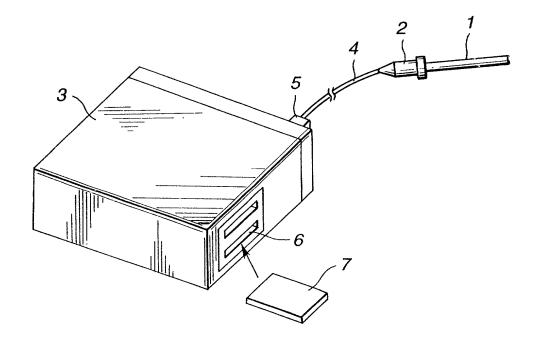
**FIG.19** 



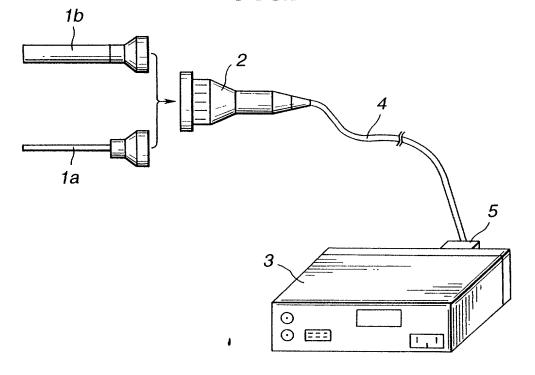


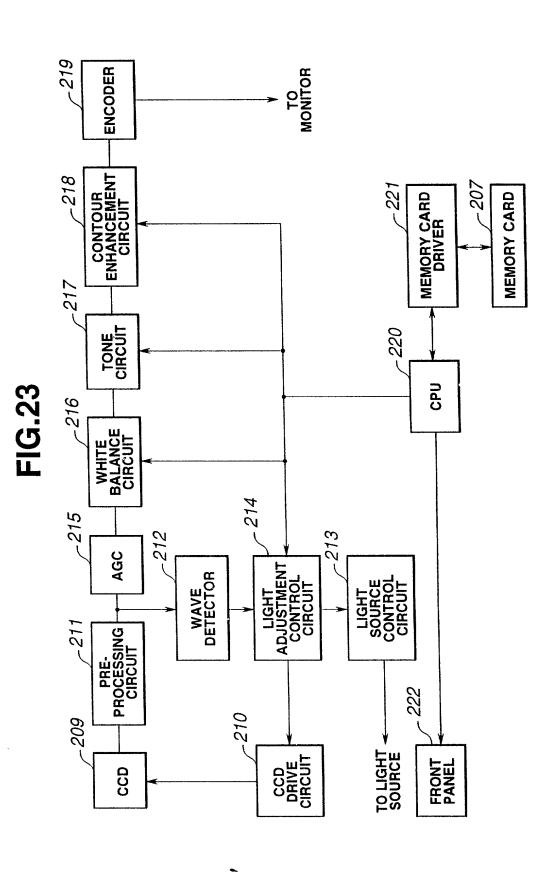


**FIG.21** 



**FIG.22** 





**FIG.24** 

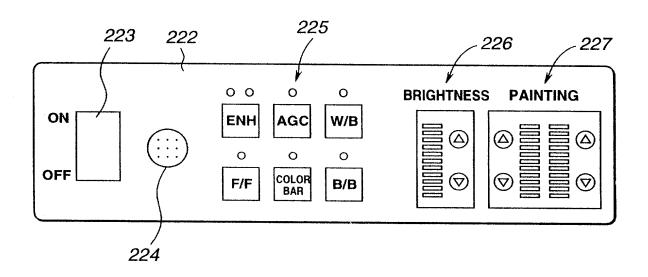
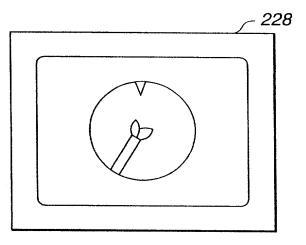
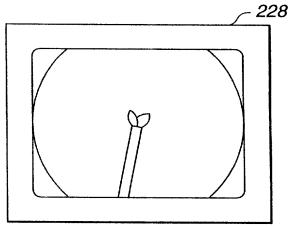


FIG.25



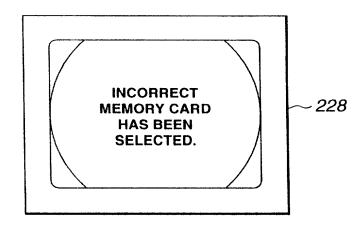
**FIG.26** 



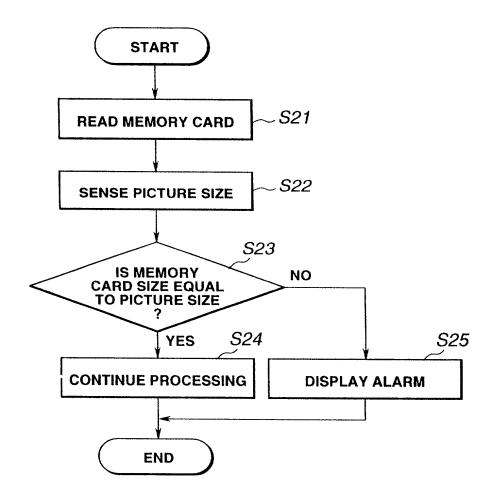
**FIG.27** 

	LIGHT ADJUSTMENT		TONE	CONTOUR
	SPEED	LEVEL	TONE	ENHANCE- MENT
URETEROSCOPE/ ARTHROSCOPE	LOW	LOW	BLUISH	HIGH
LAPAROSCOPE	HIGH	HIGH	REDDISH	LOW

**FIG.29** 



**FIG.28** 



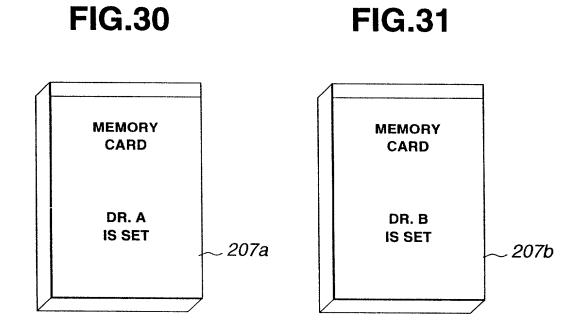
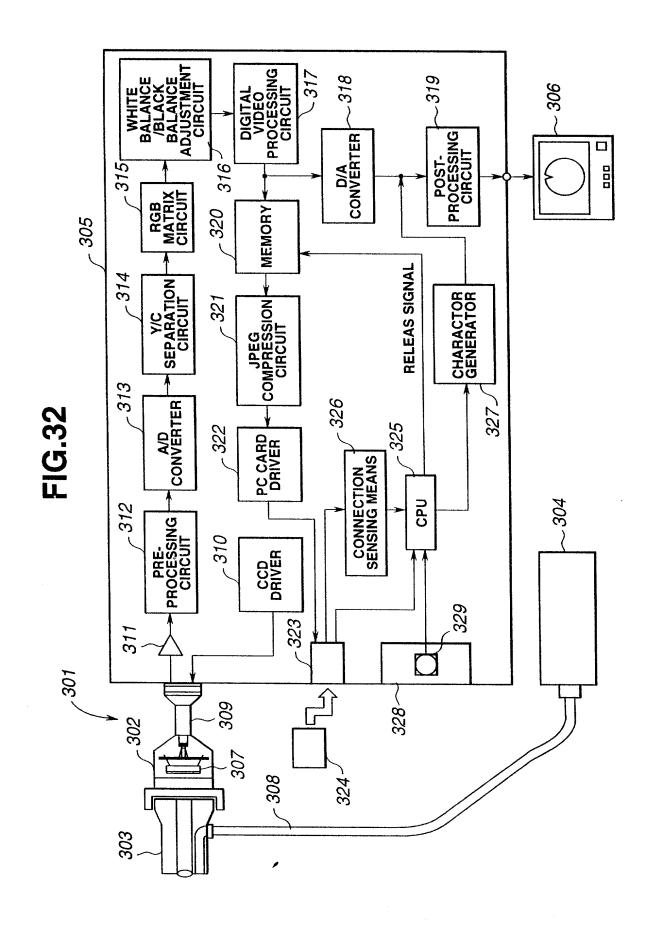
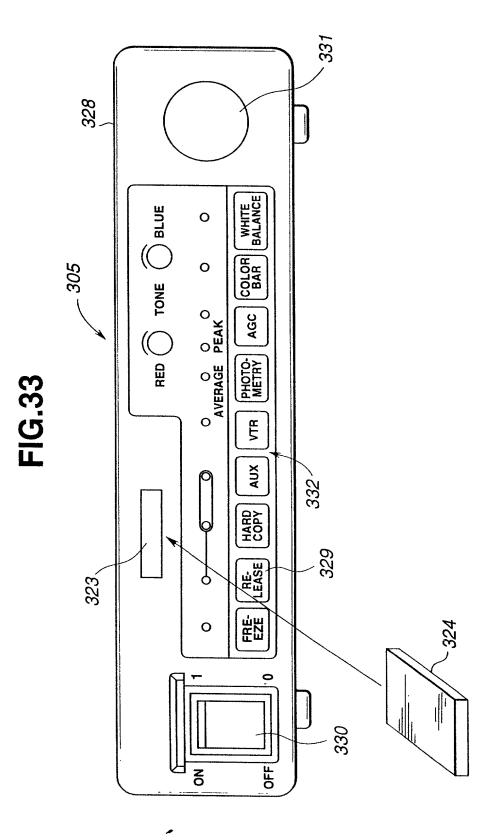


FIG.46 PRIOR ART

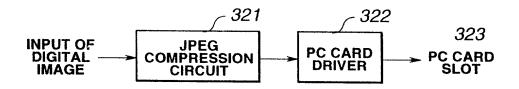
MENU		
<u>DR.1</u>	DR.2	DR.3
COLOR	R	
	G	
	В	
BRT		
L		

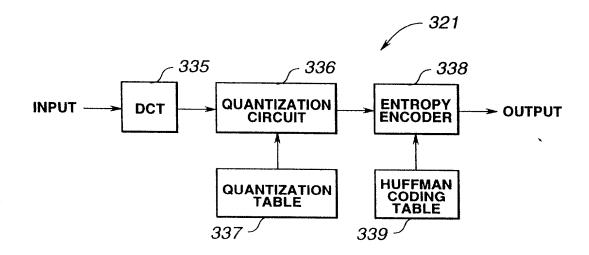
,



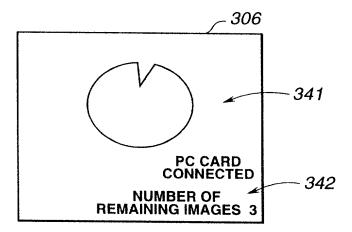


**FIG.34** 

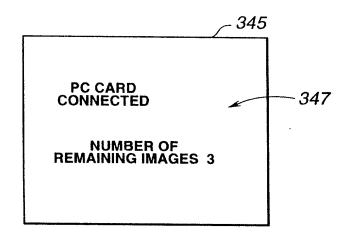


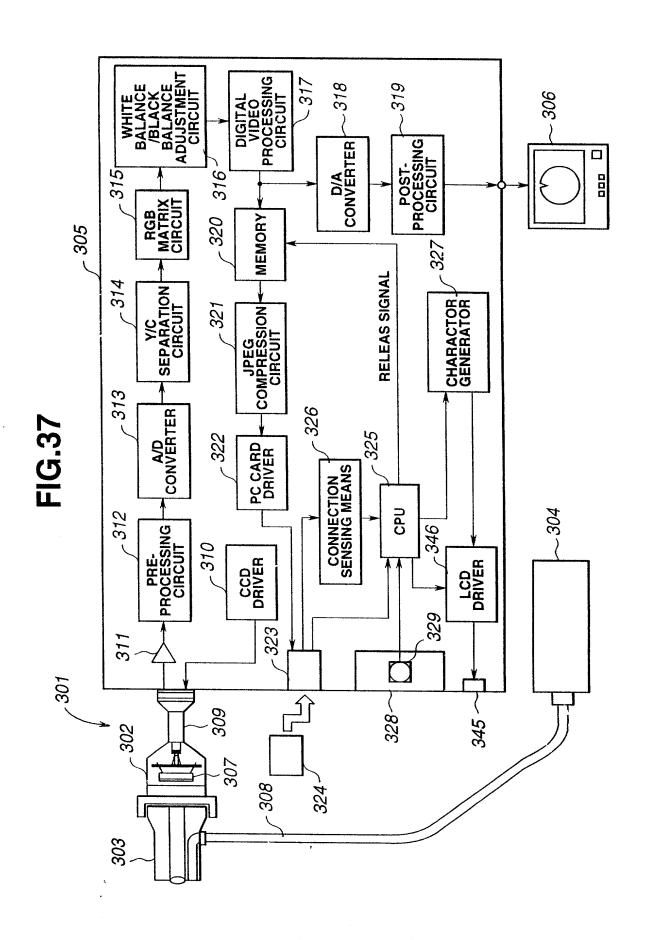


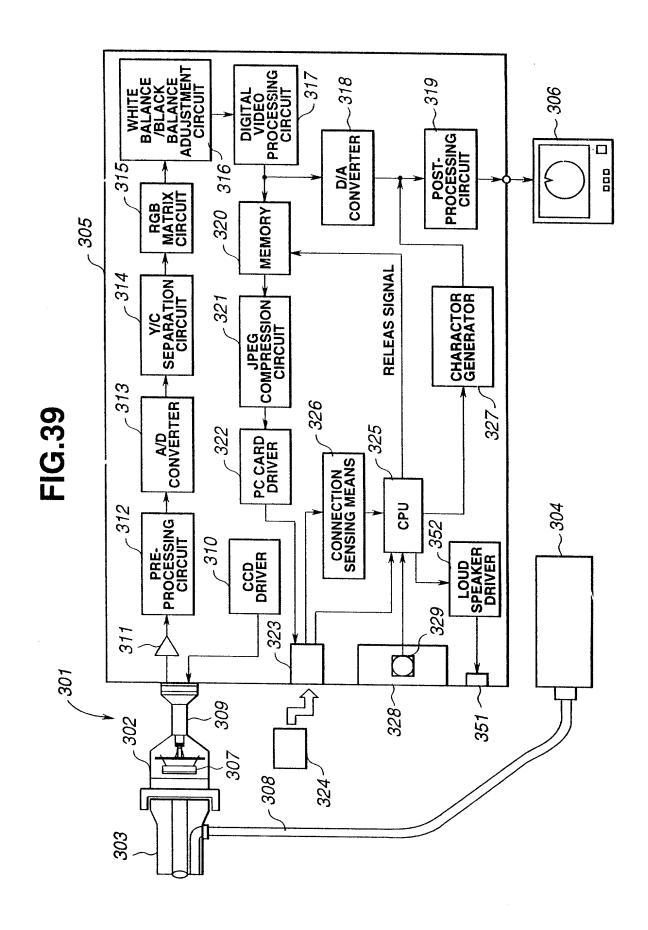
**FIG.36** 



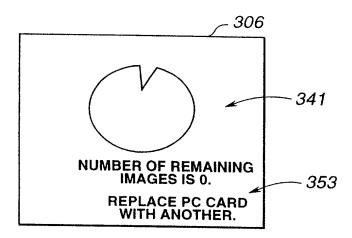
**FIG.38** 



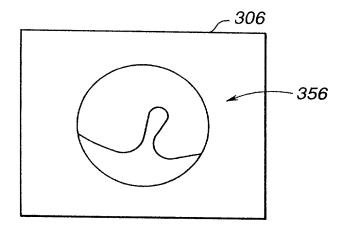


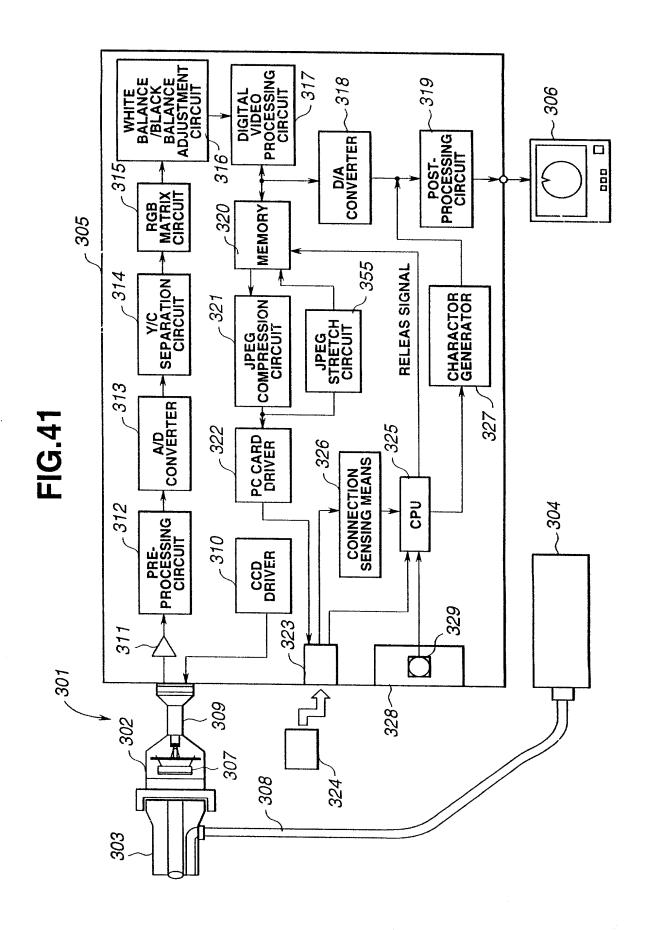


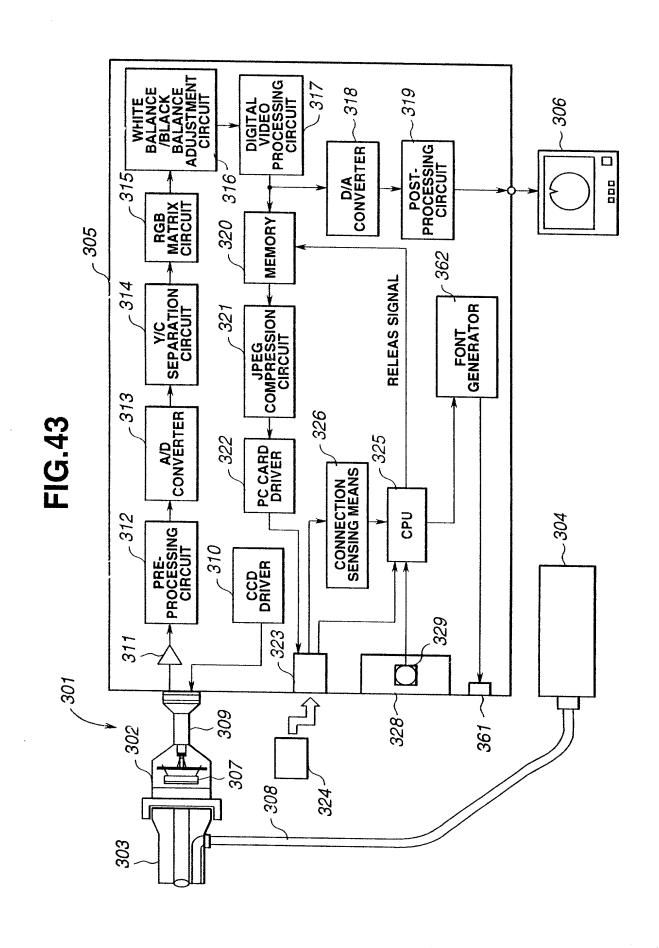
**FIG.40** 

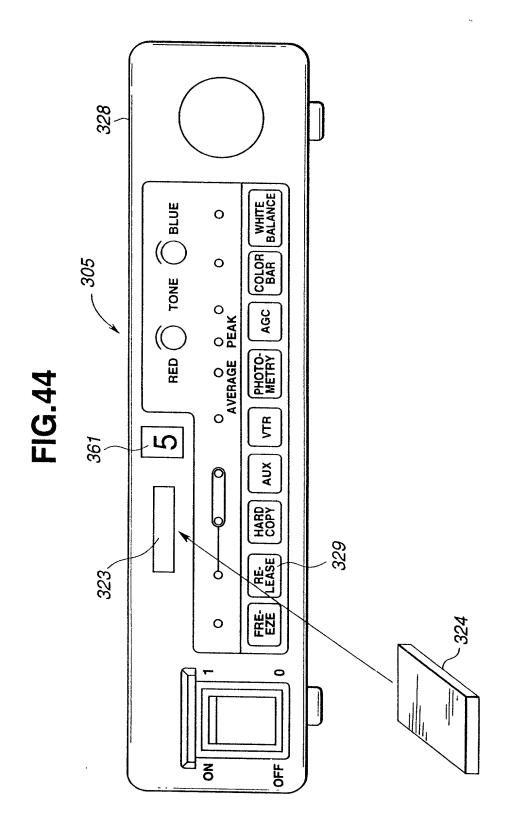


**FIG.42** 









#### FIG.45 PRIOR ART

